

1.5- inch margin >FADE IN:<[Transition, ALL CAPS always] [0.75-inch margin>

one-line space> v [locations are either INT or EXT] [It's DAY or NIGHT, v DAWN or DUSK ONLY!]

Location slug>INT. SCREENPLAY/TELEPLAY FORMAT CENTER - DAY <[ONE LINE ONLY!]

one-line space>

Screen directions that say what the location looks like in brief but telling detail.

one-line space> v [Use a new paragraph to introduce a new character]

SCRIPTA (20s, attractive, dressed like a pirate) stands in the location, doing something that the screen directions describe. Scripta suddenly stands at attention:

one-line space>

indent to 4.25 inches> SCRIPTA <[ALL CAPS here, always]

1.5-inch L/R indent> I love to speak dialogue!

indent to 2.5 inches> (feels parenthetical)<[ONE LINE ONLY!]

But only after I've been introduced in the screen directions by name in ALL CAPS, followed by a brief description in parentheses!

one-line space>

WRITOR (30s, rugged, long-haired in a flight suit) runs into the room. He stands in front of Scripta and salutes her in the British military style as a SOUND EFFECT is added and noted in ALL CAPS because it's a cue for the sound department.

one-line space>

indent to 4.25 inches> WRITOR <[ALL CAPS here, always]

1.5-inch L/R indent> I also love to speak dialogue and be introduced in ALL CAPS! But I prefer being referred to afterwards with an initial capital!

indent to 2.5 inches> (conspiratorially)<[ONE LINE ONLY!]

Not only that, but I love to indent my parenthetical instructions of no more than one line!

one-line space>

indent to 4.25 inches> SCRIPTA <[ALL CAPS here, always]

1.5-inch L/R indent> I love that, too! But, like everything else in the screenplay, it must be in Courier New 12! And nothing in bold ever!

one-line space>

Scripta and Writor embrace and kiss passionately. Amid their feverish making out, they speak.

one-line space>

indent to 4.25 inches> WRITOR <[ALL CAPS here, always]

1.5-inch L/R indent> Will we ever be in an exterior or EXT., my love?

one-line space>

Scripta turns Writor's head toward the wall.

v [0.75-inch bottom margin]

^[0.5 inch top margin] [page number]> 2

one-line space> v [Use new paragraph to suggest a change in shot size or POV shot]
A CLOCK ON THE WALL<[needs to be seen clearly and so in ALL CAPS] shows it
is noon.

one-line space>

indent to 4.25 inches> SCRIPTA <[ALL CAPS here, always]
1.5-inch L/R indent> Yes, but only in the DAY, NIGHT,
DAWN or DUSK! Our creators may
only show or have someone say a
specific time of day!

one-line space>

indent to 4.25 inches> WRITOR <[ALL CAPS here, always]
1.5-inch L/R indent> Oh, Scripta! This is the first
time the audience knows your
name! Until now they've just
known you as a woman dressed
like a pirate!

one-line space>

Scripta pulls out a JEWELLED SCIMITAR <[which is an unusual prop and so in
ALL CAPS] and holds it to Writor's throat.

one-line space>

indent to 4.25 inches> SCRIPTA <[ALL CAPS here, always]
1.5-inch L/R indent> Did I TELL you to say my name?
If so, it would be in ALL CAPS
which is the only way to empha-
size something in a screenplay!

one-line space>

indent to 4.25 inches> WRITOR <[ALL CAPS here, always]
indent to 2.5 inches> (struggling)<[ONE LINE ONLY!]
1.5-inch L/R indent> Whoa! Why? Did I center some-
thing?

one-line space> [Use ALL CAPS for non-verbal character actions] v
Scripta holds the blade closer to Writor's throat and GROWLS.

one-line space>

DISSOLVE TO:<[Transition, ALL CAPS always]

one-line space> v [locations are either INT or EXT] v [It's DAY or NIGHT, DAWN or DUSK ONLY!]
Location slug>EXT. COUNTRY GRAVEYARD - NIGHT <[ALL CAPS here, always]

one-line space>

As the WIND HOWLS, Scripta, wearing a sexy evening gown, dabs
her eyes in the moonlight, looking at something near her feet.

one-line space> v [Use new paragraph to suggest a change in shot size or POV shot]
In front of her is a HEADSTONE that reads "WRITOR MAUVAISE."

one-line space>

indent to 4.25 inches> SCRIPTA <[ALL CAPS here, always]
1.5-inch L/R indent> Oh, Writor! Why did you center
that dialogue? Why? Why?

one-line space> [Use ALL CAPS for non-verbal character actions] v
Scripta throws herself on the grave and WAILS.

one-line space>

END CREDITS <[Transition, ALL CAPS always]
v [0.75-inch bottom margin]