

REVISION PROJECT

PURPOSE: The student will demonstrate his or her growing mastery of creating a visual narrative; utilizing the basics of three-act structure; characterization; and writing using screenplay/teleplay format.

FICTION

PROCESS: This assignment requires TWO documents:

- 1) A revised Log Line and Treatment that matches the changes to:
- 2) A 4 (minimum)-to-18 (maximum) page REVISION of your original screenplay.

It MUST:

- tell a fictional story from beginning through middle and end;
- have a clear protagonist with a goal and an “arc”;
- follow a pattern of escalating conflict/obstacle(s);
- use screenplay/teleplay (single column) formatting with 90% accuracy to create a manuscript that wouldn’t be rejected by a professional reader on the basis of improper presentation.

The Revision Project draft will be graded on its advances toward greater clarity and impact that were derived from the Workshop and from the notes of fellow students and the Professor, NOT on the aggregate number of changes made or not made.

PAYOFF: The student will have responded to an audience of peers and used their responses to his or her writing to amplify, clarify and/or streamline a narrative with a 3-act structure and central character who changes over the course of the story. Students will also show mastery of the industry standards for presentation of their narratives.