

WRITING ASSIGNMENT #2: ELEMENTS OF CINEMA

Using the template below, map out all the video and audio cues from the first 60 seconds of one of the two following films:

[THE UMBRELLA MAN:](#)

<https://www.nytimes.com/video/opinion/100000001183275/the-umbrella-man.html>

OR

[COPYCAT: \(https://vimeo.com/143734982\)](https://vimeo.com/143734982)

Pay particular attention to the TYPE OF FOOTAGE used – is it:

INT. (INTERIOR) or EXT. (EXTERIOR)

DAY or NIGHT

ARCHIVE VIDEO/AUDIO (taken from an LIBRARY OF HISTORICAL NEWS FOOTAGE)

STOCK FOOTAGE (generic footage of specialized content, such as demonstrations equipment, scientific processes, and/or what a tool or process can do or looks like)

ATMOSPHERE (audio or video shot for the piece but not live video synced to live sound)

INTERVIEW FOOTAGE (audio or video questions or answers – on camera interviews should have the spoken words on both side of the A/V script)

NARRATION (this differs from an Interview in that it is not connected to an onscreen talking head)

AMBIENCE (sound that sets a scene)

MUSIC (should include the name of the music being played if available)

TEMPLATE

The center line is the “time line” and events that occur at the same time in both audio and video should be parallel to each other :

The first 60 seconds of KOM: https://www.youtube.com/watch?v=98ecT6GQ_zs

<u>VIDEO</u>	<u>AUDIO</u>
BLACK SCREEN	AMBIENCE UP: INT. DINING ROOM
FADE IN: TITLE CARD: KOM FADE OUT:	SFX: OLD WOMAN BREATHES IN, then HUMS
FADE IN: INT. DINING ROOM – DAY An OLD WOMAN looks down at her work as she HUMS	SYNC WITH: INT. DINING ROOM – AMBIENCE An OLD WOMAN looks down work as she HUMS, then STOPS.
CUT TO: INT. DINING ROOM – DAY The OLD WOMAN’s lined face appears deep in thought.	
CUT TO: INT. DINING ROOM – DAY The OLD WOMAN sits looking out the window over a cup of tea and a sugar bowl on a lace tablecloth	SFX UP: SEAGULLS, BEACH AMBIENCE SFX OUT SFX: OLD WOMAN SHIFTS IN CHAIR, SHIFTS FEET
CUT TO: INT. DINING ROOM – DAY FROM ANOTHER ANGLE The OLD WOMAN is still lost in thought as she looks out the window. A wedding photo is on the wall behind her.	SFX: OLD WOMAN BREATHES IN SFX: TICKING OF A POCKET WATCH
CUT TO: INT. BARN – DAY (1950s) A YOUNG MAN IN A TWEED CAP turns his head to the left, as if he heard a sound, then smiles, shyly.	
CUT TO: INT. DINING ROOM – DAY The OLD WOMAN’s HAND tentatively crawls toward a TICKING POCKET WATCH	SYNC WITH: INT. DINING ROOM – AMBIENCE The OLD WOMAN’s HAND tentatively crawls toward a TICKING POCKET WATCH
INT. DINING ROOM – DAY The OLD WOMAN’s lined face appears deep in thought, then she smiles, shyly.	MUSIC UP: NORWEGIAN FOLK TUNE PLAYED ON ACCORIAN

	CROSSFADE DINING ROOM AMBIENCE WITH:
CUT TO: EXT. ROCKY NORWEGIAN BEACH – DAY (1950s) A YOUNG WOMAN’s face looks out from against a rock wall, then looks up at something.	EXT. ROCKY NORWEGIAN BEACH – AMBIENCE MUSIC CONTINUES
CUT TO: EXT. ROCKY NORWEGIAN BEACH – DAY (1950s) Under an overcast sky, near a BONFIRE on set back from a rock wall behind which is the sea, an ACCORDIAN PLAYER plays a NORWEGIAN FOLK TUNE. TWO LITTLE GIRLS (approx. 10 y.o.) in patterned dresses and white tights chastely waltz with each other, as do A MIDDLE-AGED COUPLE (M/F) and A SLIGHTLY OLDER COUPLE (M/F). A WOMAN (30s) watches the dancers, as YOUNG MEN play some kind of game near the sea wall.	SYNC WITH: EXT. ROCKY NORWEGIAN BEACH – AMBIENCE AND MUSIC
CUT TO: EXT. BARN NEAR ROCK WALL – DAY (1950s) A DRESSED UP MAN (30s) and a DRESSED UP WOMAN (30s) kiss and clasp at each other sexually against the rock wall.	
CUT TO: EXT. ROCKY NORWEGIAN BEACH – DAY (1950s) The YOUNG WOMAN peers out from around a rock wall as if trying to avoid being seen.	
CUT TO: EXT. NEAR THE BONFIRE – DAY (1950s) The Two Little Girls dance with slightly too big motions, until the Dark-Haired Little Girl runs off as:	OFFSCREEN SFX: SCREAMS OF TEENAGE GIRL IN A DRESS
CUT TO: EXT. ROCKY NORWEGIAN BEACH – DAY (1950s) A TEENAGE GIRL IN A YELLOW DRESS (18) SCREAMS as she is about to be thrown into the bonfire by a BLONDISH YOUNG MAN (20s) holding her under the arms and a	SYNC WITH: EXT. ROCKY NORWEGIAN BEACH – AMBIENCE AND MUSIC

<p>DARK-HAIRED YOUNG MAN (20s) who stands between her legs and holds her feet. The Blond Little Girl goes to her as if to rescue her as Teenage Girl continues to SCREAM</p>	
<p>CUT TO: EXT. BARN NEAR ROCK WALL – DAY (1950s) The Young Woman walks past the barn as the Well-Dressed Man and Woman suddenly break their clinch and go past the Young Woman toward the bonfire as an O.S. MAN calling “Helga! Helga!” is heard. The Young Woman turns her head as the the Well-Dressed Man passes.</p>	<p>Teenage Girl continues to SCREAM</p> <p>MAN’S VOICE (O.S.) Helga! Helga!</p>
<p>CUT TO: EXT. CREVICED ROCK WALL – DAY (1950s) Against a crevice in which fishing gear is hung, a YOUNG MAN IN A CHECKED SWEATER (20s) opens a clear bottle of clear booze to his mouth as a YOUNG MAN IN A BEIGE SWEATER and the Young Man in a Tweed Cap look on.</p>	<p>SFX: Cork pulled from Bottle SFX: MURMUR OF YOUNG MEN TALKING</p>
<p>CUT TO: EXT. YOUNG WOMAN – DAY (1950s) Against her patterned dress, the Young Woman’s hands fiddle with the Pocket Watch we saw with the Old Woman.</p>	

//END OF FIRST MINUTE\\