

**WRITING ASSIGNMENT #6:
LOGLINE & STEP OUTLINE
(Fiction or Nonfiction Project 2)**

Write a logline that summarizes the narrative you will tell and outline the events/scenes of the script you will write.

You may follow the basic template of the step outlines of *Kom* and *Sit* provided on the MES 153 page – loglines for those two narratives could be the following:

Kom – An old woman’s memory of her youth proves that, properly kindled, the spark of desire need never be extinguished.

Sit – A Buddhist Priest’s commitment to his practice frustrates his son until both father and son find a way to understand the spiritual in the ordinary.

A good Step Outline will include all the individual events that will be presented in the narrative; they may summaries of what will be shown but should NOT include specific dialogue or image sequences unless such specificity is necessary to provide clarity of intent.

There should be between 5 and 25 events/scenes for a 5-15 minute project. Each event/scene should illustrate an element of the narrative explicitly or implicitly summarized by the logline, but need not illustrate the whole logline at once.

See Gurskis, p. 101 for more information on this process.

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