

STEP OUTLINE FOR “KOM”

(1995, written and directed by Marianne Ulrichsen;
outlined by M. George Stevenson)

<https://yazeed.net/2007/08/08/kom/> or https://www.youtube.com/watch?v=98ecT6GQ_zs

1. **Old Woman sits with a cup of tea at a table in a family home decorated with photos of a long life. The ticking of a pocket watch reminds her of a Young Man.**
2. **A Young Woman is at a seaside gathering that is clearly a vision of 40-50 years before and observes the celebration in progress: There is a small band playing dance music as a bonfire burns. Groups of townspeople use the occasion to do age-appropriate romantic things: A 30-ish Man and Woman make out – married to each other? Not married to each other? -- in a slightly secluded spot; Little Girls dance with each other; Young Men play at tossing a Another Young Woman onto the fire.**
3. **The Young Woman fiddles with a pocket watch as she approaches a group of Young Men passing a bottle of alcohol; the Young Woman meets the eyes of the Young Man from the Old Woman’s reminiscence; the Young Man meets hers. She reveals that she has a pocket watch; the Young Man checks and his is missing; the Young Man’s Friends are amused.**
4. **The Young Woman turns and walks toward the fire. The Young Man follows, when he reaches the Young Woman, she puts the watch into his vest pocket and tells him to “Come.”**
5. **The Young Woman and Young Man go into a barn. They slowly begin to make out. The Young Woman makes it clear that this is going all the way.**
6. **Hard Cut to the Old Woman, still at her table, smiling in a youthful way. She winds the pocket watch, puts it in a vest pocket, then gazes lovingly on an Old Man who gazes lovingly back. The Old Woman leans into the Old Man and whispers “Come”; the Old Man smiles.**

THE END

Question: How can this be divided into Three Acts? Which event(s) go(es) with which Act?
